



Michaela Kindle
&
Daniel Ricardo González

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Kindle & González

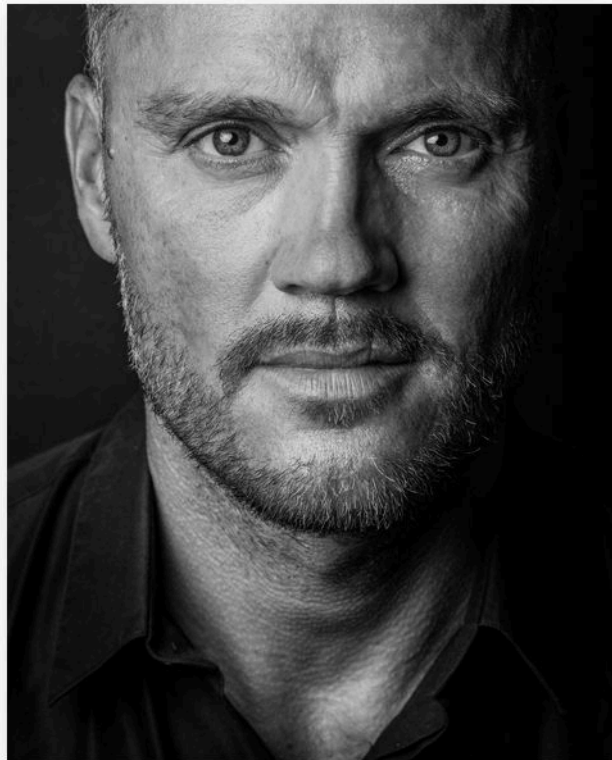
MICHAELA KINDLE
DANIEL RICARDO GONZÁLEZ

Michaela Kindle and Daniel Ricardo González are two artists whose distinct life paths and longstanding friendship converged in 2018 to form an inspiring artistic partnership. Since then, they have been merging their individual perspectives into expressive, collaborative works.

Michaela studied photography in the United States, where she discovered her fascination with the narrative and emotional potential of digital image creation. Her artistic signature is characterized by a refined sensitivity in her use of color, symbolism, and intuitive compositing. In her works, real elements merge with poetic layers, opening up new, multi-dimensional visual worlds.

Daniel is a passionate photographer and world traveler with a particular fascination for forgotten places and their quiet histories. His journeys have taken him to numerous countries, where, with a keen sensitivity to light, space, and atmosphere, he captures visual traces of the past. His documentary approach provides a strong foundation for their shared artistic practice.

What unites Michaela Kindle and Daniel Ricardo González is a shared longing for pictorial spaces that extend far beyond the visible. Their works are not linear narratives, but fleeting fragments of a journey through time – memories that drift like mist across landscapes, at times tangible, at times distant. They open spaces for contemplation, where perception and remembrance are entwined in a delicate dance.





JOINT SERIES

Fragments of a Forgotten Symphony

DIGITAL PHOTO COLLAGES

In their series "Fragments of a Forgotten Symphony," Michaela Kindle and Daniel Ricardo González create fascinating digital photo collages in which abandoned spaces, marked by the passage of time, are interwoven with vibrant elements such as blossoms, animals, plants, and the silent presence of female figures. This connection between decay and new life forms a powerful metaphor for the cycle of transience and return.

The collages are more than mere visual compositions – they are a dialogue between past and present, between reality and imagination. In the emptied spaces once filled with life, the present germinates: Nature permeates the old, causing it to blossom, and tells stories that live on in silence.

With emotional depth and surreal imagery, Kindle and González create a visual microcosm of human experience – a mosaic of memory, nature, and hope.

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Mingle

In the still structure of change, opposites converge to open space for the unexpected. Light breaks through the familiar, turning fixed order into a living, open dialogue. What was once separate now stands quietly connected – a gentle sign of ongoing transformation.



Resurrection

From the heart of decay, a whisper grows that knows change – soft, yet unstoppable. Silence fills the space between what was and what will be, until it begins to glow. A rising breeze of memory and resonance sweeps through, carrying the quiet certainty of awakening. Here, strength begins.



Six Feet Above

A delicate step into the unknown, where horizons stretch wider. A flow between worlds, where the familiar shifts and new paths appear like distant lights. It's a hovering in between – a quiet awakening lifting the soul into new dimensions.



Liaison

In subtle shifts between memory and departure, a quiet strength grows – gentle, yet relentless. Where past and future, human and nature, closeness and distance touch, a fleeting but deep harmony emerges.



As we release, the old fades away – like shadows dissolving into the night. A quiet space opens, woven from unseen threads of what was always meant to be. Something new stirs, soft but sure, ready to unfold. Between the ending and the beginning, a delicate balance lingers – tender, timeless, drawn by the pull of what's next.



Time moves in soft circles, weaving a veil of fleeting memories and unspoken longings. Where the past meets the present, an invisible thread pulls the soul gently home – tender, yet impossible to escape. A quiet dance of letting go and yearning keeps a place in the heart alive – one that time cannot erase.



Between farewell and anticipation, a quiet wonder flickers – a pause where memory and possibility overlap. From time's current, something new forms, shaped by movement, light, and soft contrast. At the meeting of opposites, a gentle conversation begins – fragile as a breath, strong as a fresh start. Here lies the quiet promise of what might be.



Resilience

Resilience is not shown in rebellion, but in quiet unfolding. Amidst rupture and emptiness, new life is forming – not beyond the wound, but out of it. What seems fragile often contains the greatest strength: the ability to transform, to shine, to stay.



The curtain never truly fell – only time passed. In this hushed grandeur, instinct writes the overture, and nature takes its place under a dome of memory and light. Where walls remember dreams and silence blooms with color, the wild soul awakens – undaunted, untamed, eternal. A sanctuary not of stone, but of spirit.



Masquerade

In calm silence, decay and renewal meet as time flows softly through layers of being, shaping a self that's always moving. The world blurs at the edges, blending memory and possibility. Nothing disappears; everything shifts gently, endlessly onward.



Early Bird

In the face of decay, a delicate blossom emerges – a silent trace of what remains. Between the fading past and the emerging future, an invisible energy lingers, hovering between stagnation and becoming.



Menagerie

In the shadow of faded grandeur, the quiet play of comparison unfolds – those unseen measures that draw lines between us. Between delicate weightlessness and proud display, a tension emerges: longing and self-doubt intertwined. Yet in the release of comparison, true strength reveals itself: an inner striving, not to shine, but to grow – freely, authentically, and unshakably.



PART II

Michaela Kindle

*1974 · FREIBURG

Michaela Kindle is an artist and photographer. Her studies in photography in Los Angeles laid the foundation for an artistic approach that unites reality with emotion and inner imagery.

Over time, this has evolved into a poetic, intuitive visual language in which memory, nature, and symbolism merge into quiet, powerful digital photo collages.

Her works do not seek to explain, but to invite – they open spaces for reflection, transformation, and a lingering inner resonance.



SERIES 01

The Unseen Presence

The Unseen Presence moves within a quiet in-between space of transformation, trust, and inner closeness. The works tell of moments in which something shifts within a person – softly, almost imperceptibly – and yet changes everything.

The figures appear blurred and incomplete, as if caught in a state of transition. Individual details emerge from the haze like fragile hints of orientation, connection, and a light that does not come from outside but is already present. The animals appear as quiet, intuitive companions.

The series revolves around letting go and the experience of being carried, even in times of searching or uncertainty. Not everything has to be visible or explicable right away. Some things unfold only in stillness – in the willingness to slow down, to look more closely, and to trust what reveals itself only gradually.

Surrender	19	Revelation	22
This Little Light	20	Fading	23
What We Carry	21		



Surrender

...reveals itself in the moment when holding on becomes harder than letting go. It is this threshold at which trust quietly overcomes control – and something new begins to open.



This Little Light

...follows those moments in which everything turns forward – toward the place where we look for support, orientation, or answers. And yet what truly carries us often appears away from what we are searching for – quiet, constant, and present.



What We Carry

...moves between the visible and what can only be sensed quietly within us. It revolves around inner traces that do not reveal themselves at once, but find their place and meaning only over time. Some paths reveal themselves gently – not through certainty, but through trust, intuition, and the willingness to follow what stirs deep within us.



Revelation

...describes the gradual emergence of something that had previously remained hidden. Clarity does not arrive suddenly, but like a slow shift in perception. Meaning reveals itself in layers, in fragments, and unfolds only with time.



Fading

...lingers in that brief in-between space where the tangible and what eludes it touch. Some encounters cannot be explained and yet leave behind something familiar.



SERIES 02

Dreams & Expectations

Dreams & Expectations leads into surreal visual worlds in which dreams, longings, and the often contradictory expectations placed on the individual become powerfully and poetically visible. Between fantasy and reality, childlike imagination and social norms, visual stories emerge about identity, origin, and self-assertion.

Textiles, patterns, animals, plants, and everyday objects serve as metaphors for cultural imprinting, family expectations, and personal dreams. The works unite melancholy with hope, seriousness with playfulness.

Determination	25	Give Them Wings	28
Expectations	26	Misinterpretations	29
Dreaming Blue	27	Patience	30



Determination



Expectations



Dreaming Blue



Give Them Wings



Misinterpretations



Patience



SERIES 03

The Path of a Dreamer

A visual journey through inner landscapes of transformation, longing, and quiet strength.

The Path of a Dreamer unfolds in that sensitive in-between space where inner movement and stillness meet – where change does not announce itself loudly, but reveals itself quietly, in subtle, deeply felt shifts.

Each work opens a moment of transition, a threshold between what has been and what is only beginning to emerge.

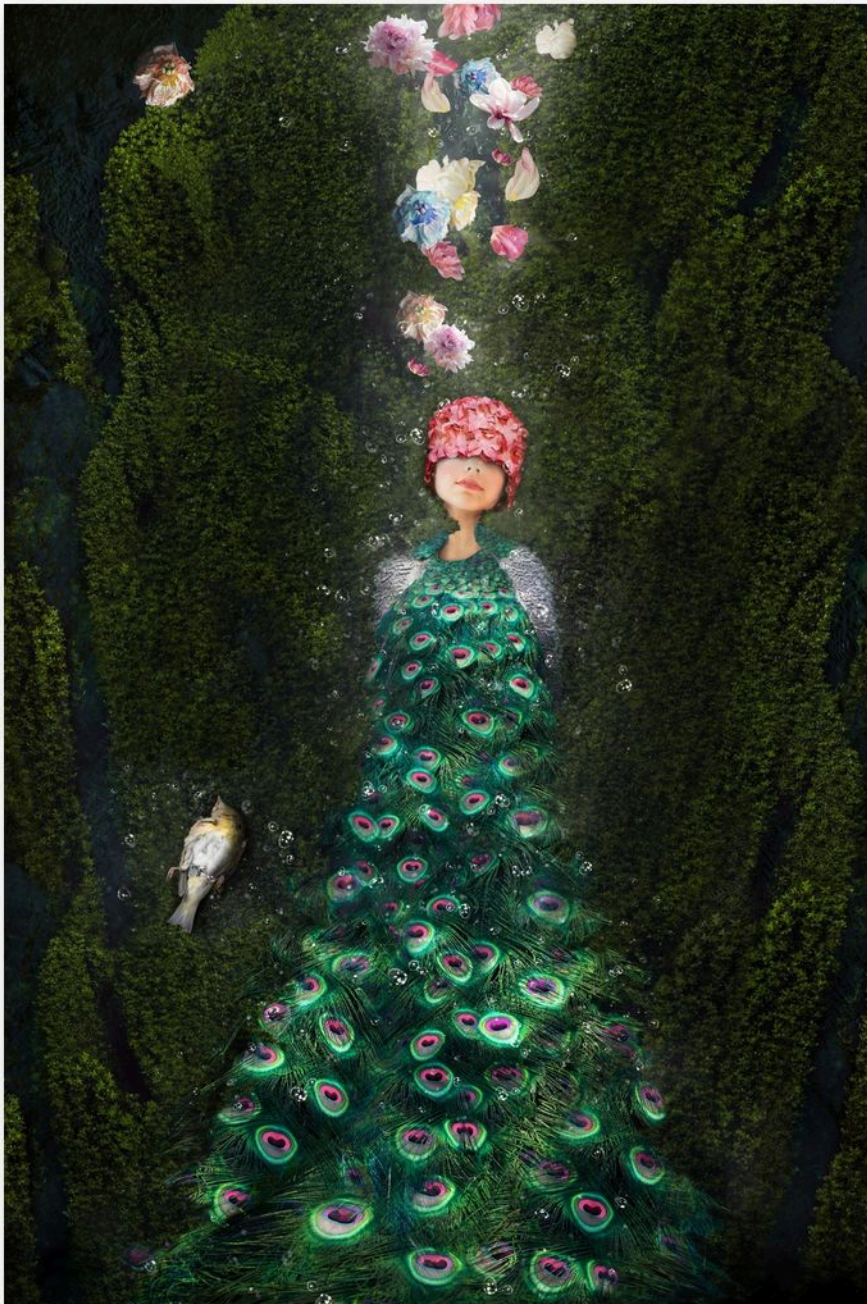
Awakening	32	Rising Above	35
Whispers	33	Almost	36
Healing	34		



Awakening



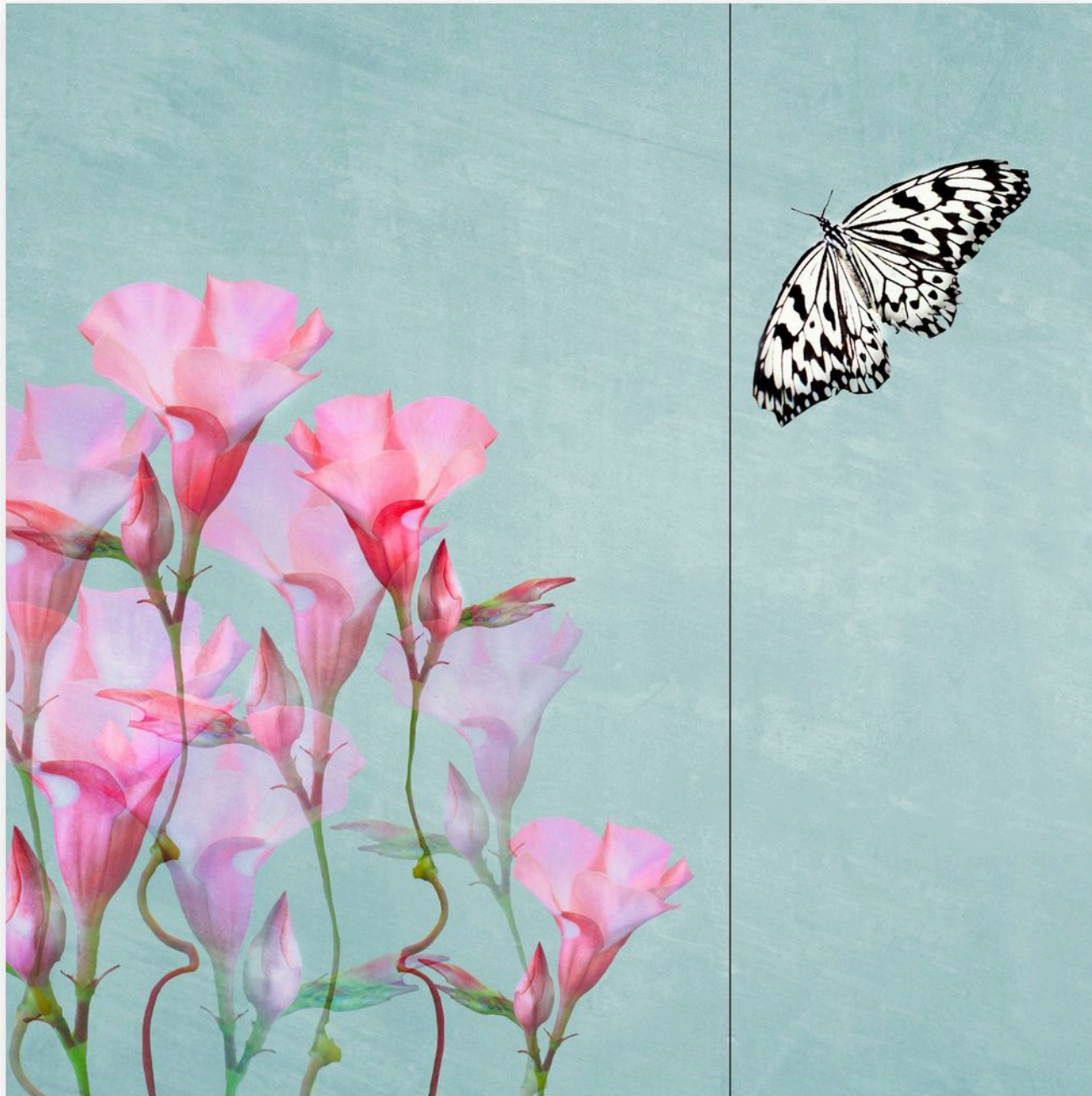
Whispers



Healing



Rising Above



Almost



PART III

Daniel Ricardo González

*1975 · RAVENSBURG

Daniel Ricardo González, a Ravensburg-based artist, passionate photographer, and world traveler, is the son of a Spaniard and a half-French mother. Throughout his journeys, he seeks not only extraordinary places but, above all, the quiet stories they hold. With a keen sensitivity to light, space, and atmosphere, he approaches both familiar and forgotten locations with an almost childlike curiosity, revealing the hidden beauty within them.

González views photography as an artistic medium that invites viewers into immersive visual worlds. His works transcend mere documentation, opening poetic spaces where perception and memory intertwine. Especially in his architectural photography, a subtle dialogue between past and present emerges, awakening a quiet sense of longing and inviting personal reflection.

| *Beauty is everywhere.*

A profound source of inspiration is his faith in the Creator, from which he draws strength, peace, and a deep sense of gratitude. His photographs encourage viewers to pause, immerse themselves in atmospheric visual worlds, and discover meanings that extend far beyond the visible.



Fascination: Forgotten Places

LOST PLACES

Is time lost if it is not preserved in memory or in a work of art?

Is a place magical because it has been forgotten and abandoned?

How morbid may beauty be?

These are the kinds of questions that preoccupy the photographic artist Daniel Ricardo González. His spirit of discovery is directly transferred to his subjects, awakening in us as viewers a sense of searching and finding, of wonder and experience.

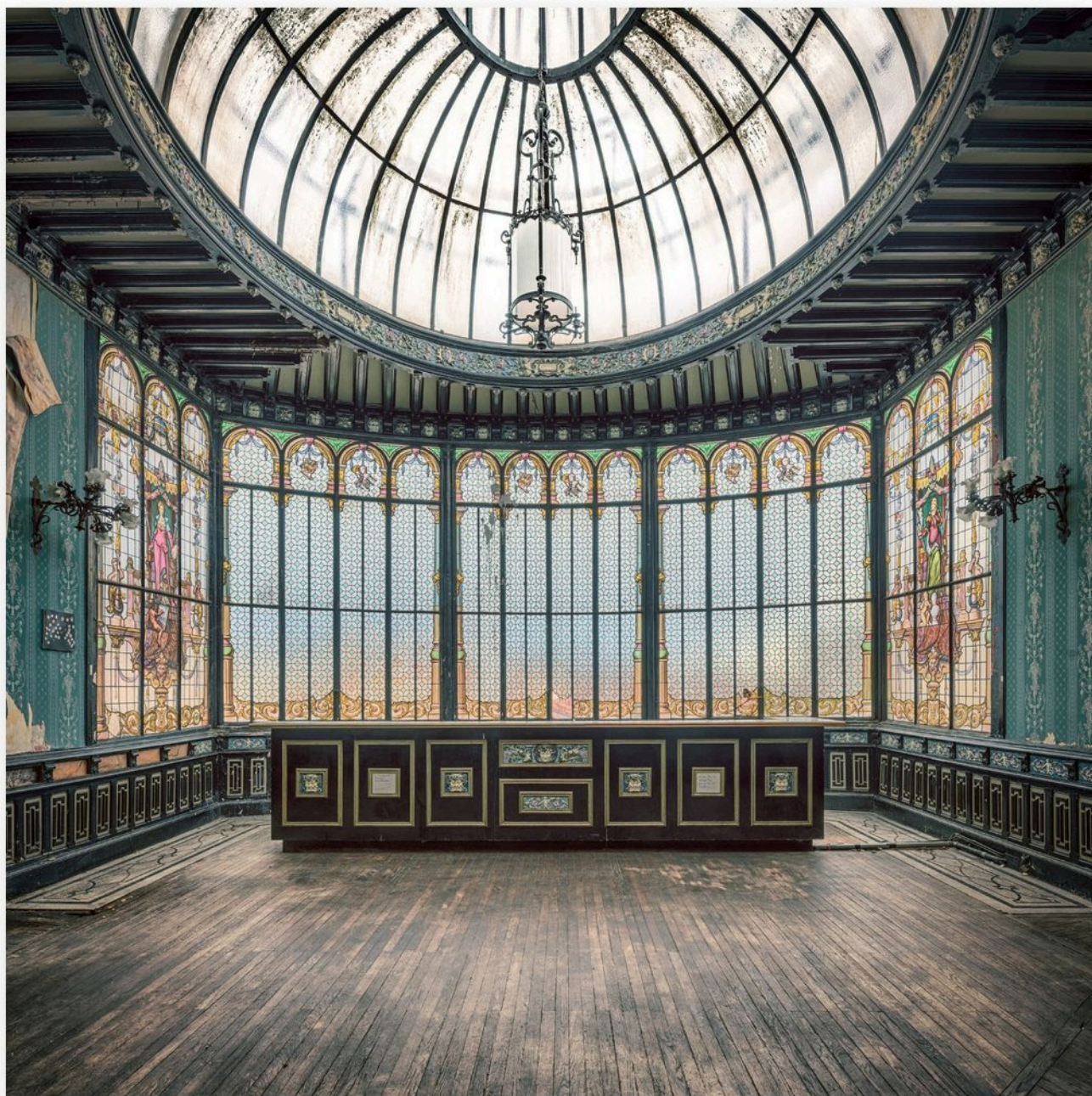
Daniel Ricardo González transforms himself from photographer into visual author by generating new pictorial motifs based on real locations, thereby further intensifying the mysterious magic of his "lost places." Once González has managed to track down one of these – often closely guarded – sites, there is no holding back. The camera is merely an assistant, for only when all the other senses are activated does the photographer enter a state of flow, that blissful feeling of oneness with himself and the place.

This experience is documented solely by pressing the camera's shutter. Only later, in his own image laboratory, does he deliberately develop individual motifs intended to touch us as viewers not only visually, but physically. The "lost place" works of the Ravensburg-based photographer are fascinating projection surfaces for our own desires, dreams, and memories – also because through them we sense a transcendent connection.

Château Lumière V	39	Chalé do Conde VI	44	Château Vieux Vin II	50
Manoir Maçonique I	40	Chalé do Conde III	45	Palácio da Ditadura I	51
Château Lumière III	41	Chalé do Conde I	46	Château Lumière VI	52
Château Lumière IV	41	Chalé do Conde II + III	47	Château Lumière II	53
Freedom (Château Lumière VI)	42	Château Vieux Vin I	48	Farmer's Kitchen	54
Château Verdure VII	43	Château Vieux Vin IV	49		
Château Vieux Vin I	43	Palácio da Ditadura II	50		



Château Lumière V



Manoir Maçonnique I



Château Lumière III



Château Lumière IV



*Freedom
(Château Lumière VI)*



Château Verdure VII



Château Vieux Vin I



Chalé do Conde VI



Chalé do Conde III



Chalé do Conde I



Chalé do Conde II + III

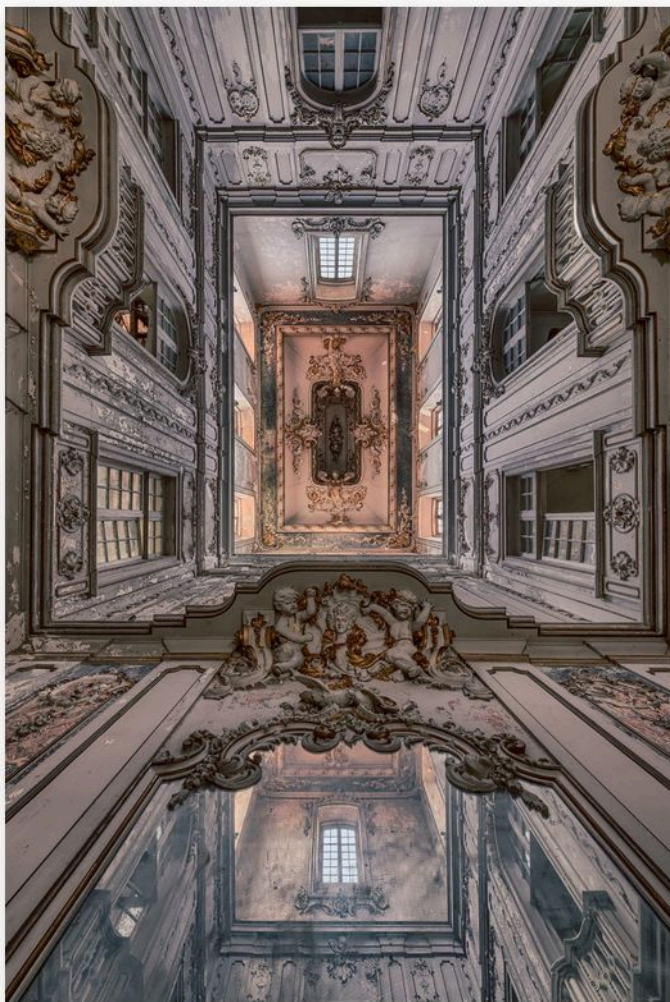




Château Vieux Vin I



Château Vieux Vin IV



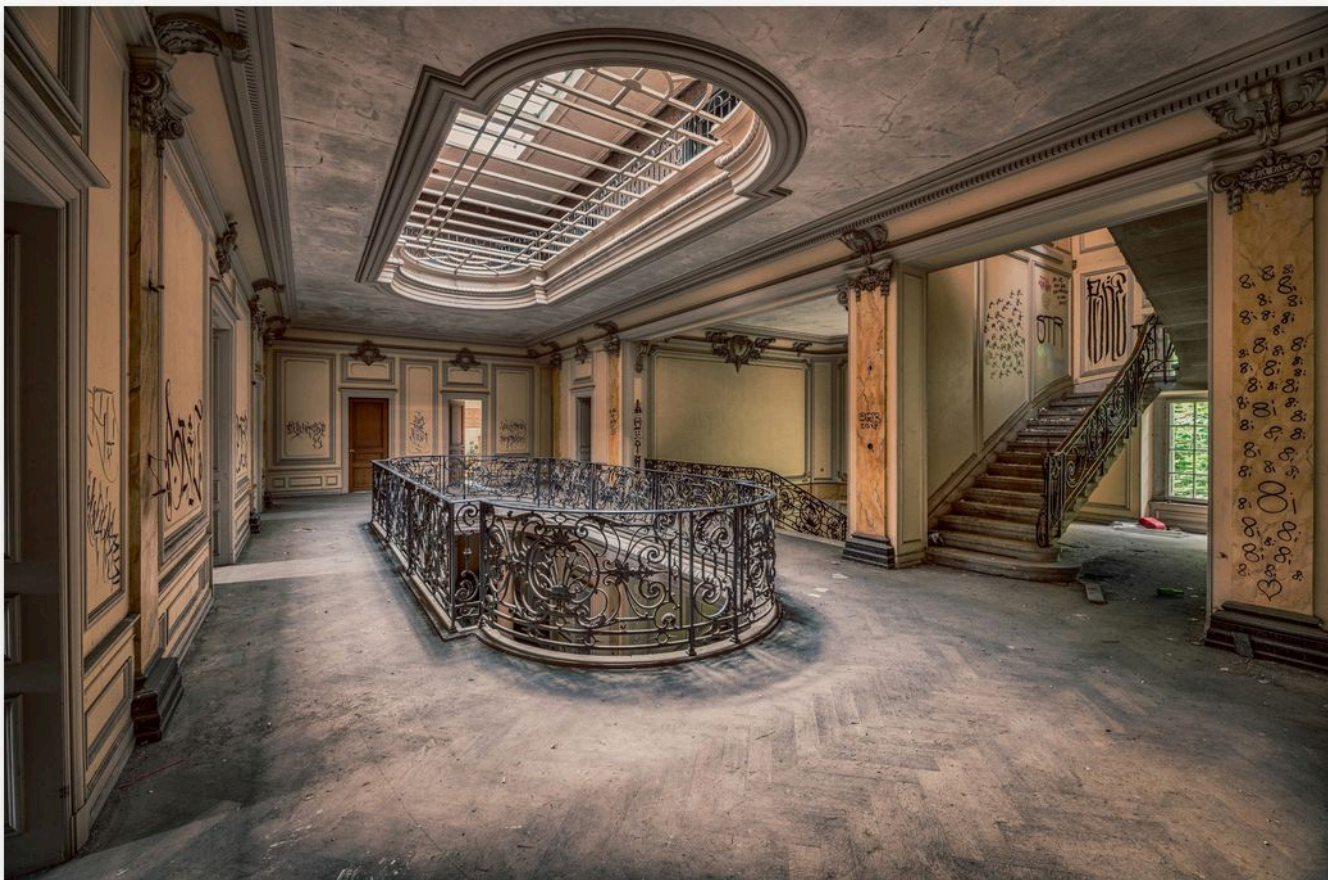
Palácio da Ditadura II



Château Vieux Vin II



Palácio da Ditadura I



Château Lumière VI



Château Lumière II



Farmer's Kitchen



SERIES 02

Casa Alonso

A DAY IN HAVANA

When the nearly 90-year-old Cuban woman Josie Alonso opened the door for him, a photographer's dream came true for Daniel Ricardo González. Accompanied by the villa's resident, he was now able to immerse himself in a myth. In 1929, Óscar Alonso – then Vice President of the Camagüey Railways – had this villa built in what is now the legendary colonial style of Havana. Since then, it has remained in the family's possession.

With the eye of his camera, the photographer from Ravensburg plunged into the magic of this architecture in the spring of 2018. During the hours spent in the "Casa Alonso," photographs of captivating beauty were created. The photo series "Casa Alonso" is a homage to the transience of beauty and to the charm of the morbid. As we contemplate the photographs of the "Casa Alonso," we virtually stroll through the house, seduced by its colors, details, and sightlines – and it almost feels as though we could even sense the aromas.

Corredor	56	Dormitorio Rosa	60	Baño	63
Cocina III	57	Escalinata	61	Salón de Televisión	64
Cocina I	58	Oficina	62	Escalinata	64
Baño I	58	Sala de Fumadores	62	Sala de Estar I	65
Salón Comedor	59	Dormitorio	63	Sala de Estar II	65



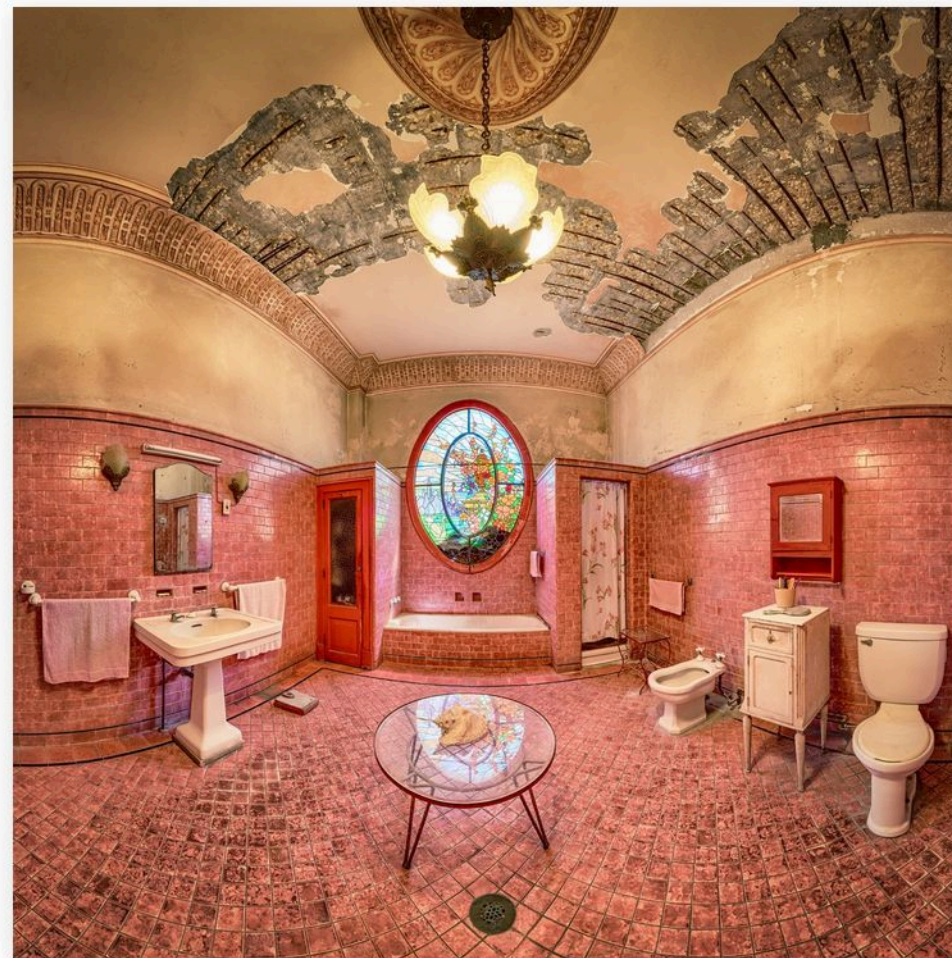
Corredor



Cocina III



Cocina I



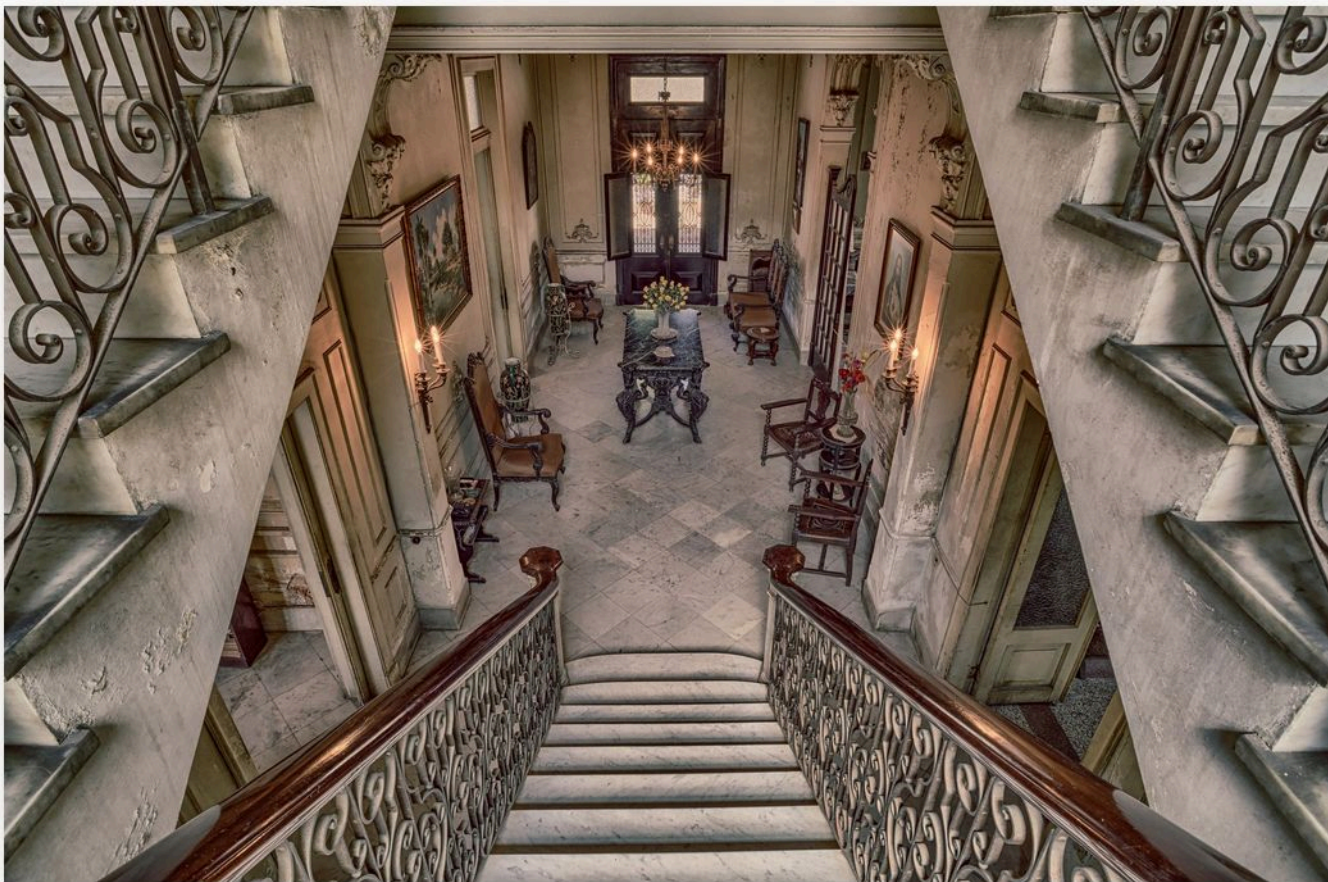
Baño I



Salón Comedor



Dormitorio Rosa



Escalinata



Oficina



Sala de Fumadores



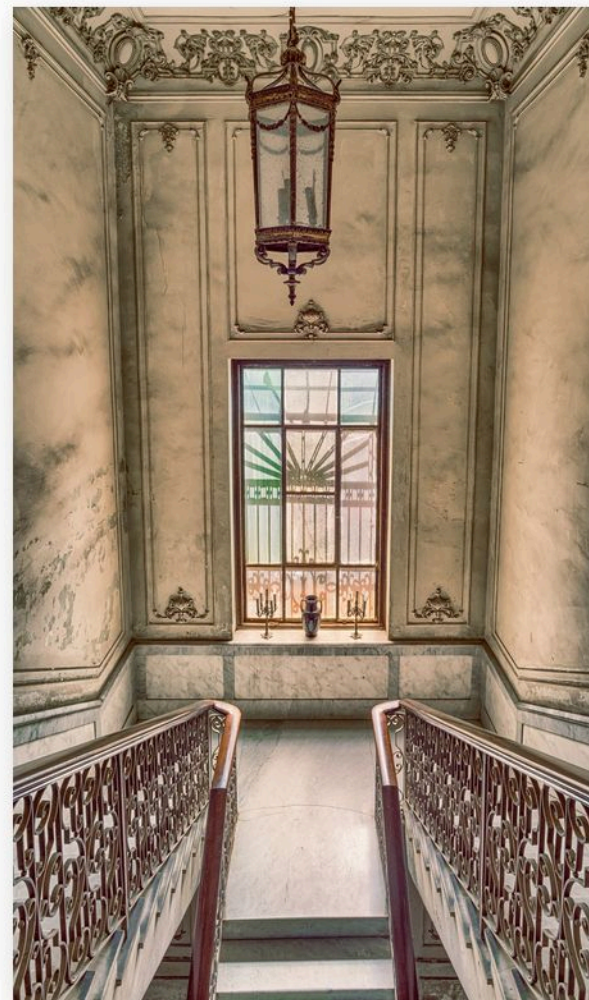
Dormitorio



Baño



Salón de Televisión



Escalinata



Sala de Estar I



Sala de Estar II



SERIES 03

The Orient

ENCHANTING ARCHITECTURE

As a teenager, González was already captivated by the playful and opulent architecture of the Orient, as well as by its art with its vividly playful patterns and its exquisite cuisine.

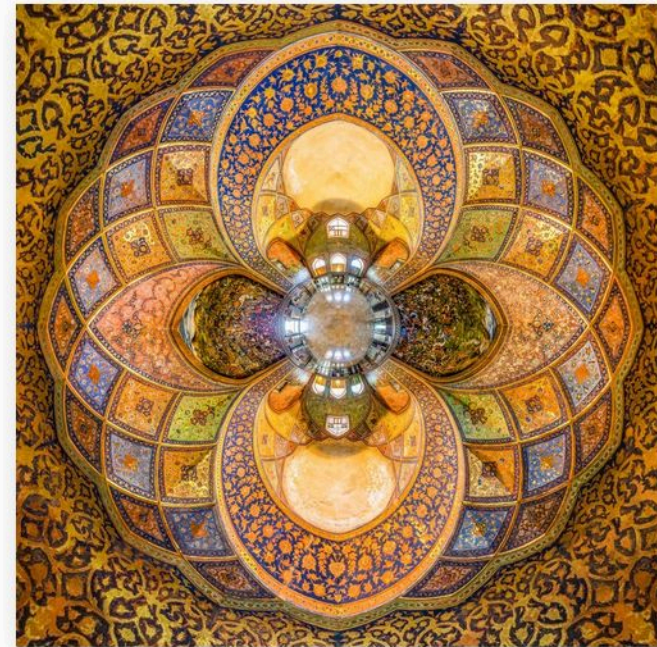
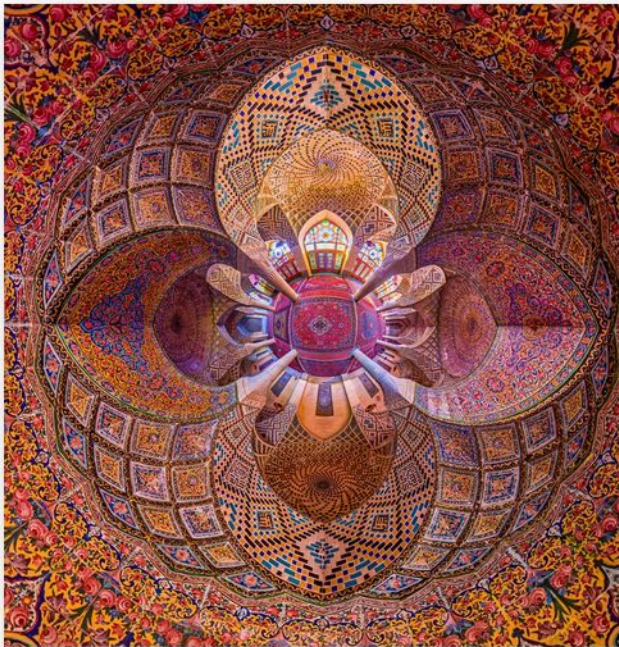
In 2016, his One Thousand and One Nights dream finally came true. Traveling through Iran via couchsurfing, he was simply overwhelmed by the warmth and hospitality of the Persian people. There he was able to meet some of Iran's finest photographers, who welcomed him like a friend and showed him their country through their lenses.

Let yourself be enchanted by his images of this land and immerse yourself in the fairytale realm of the Persian world.

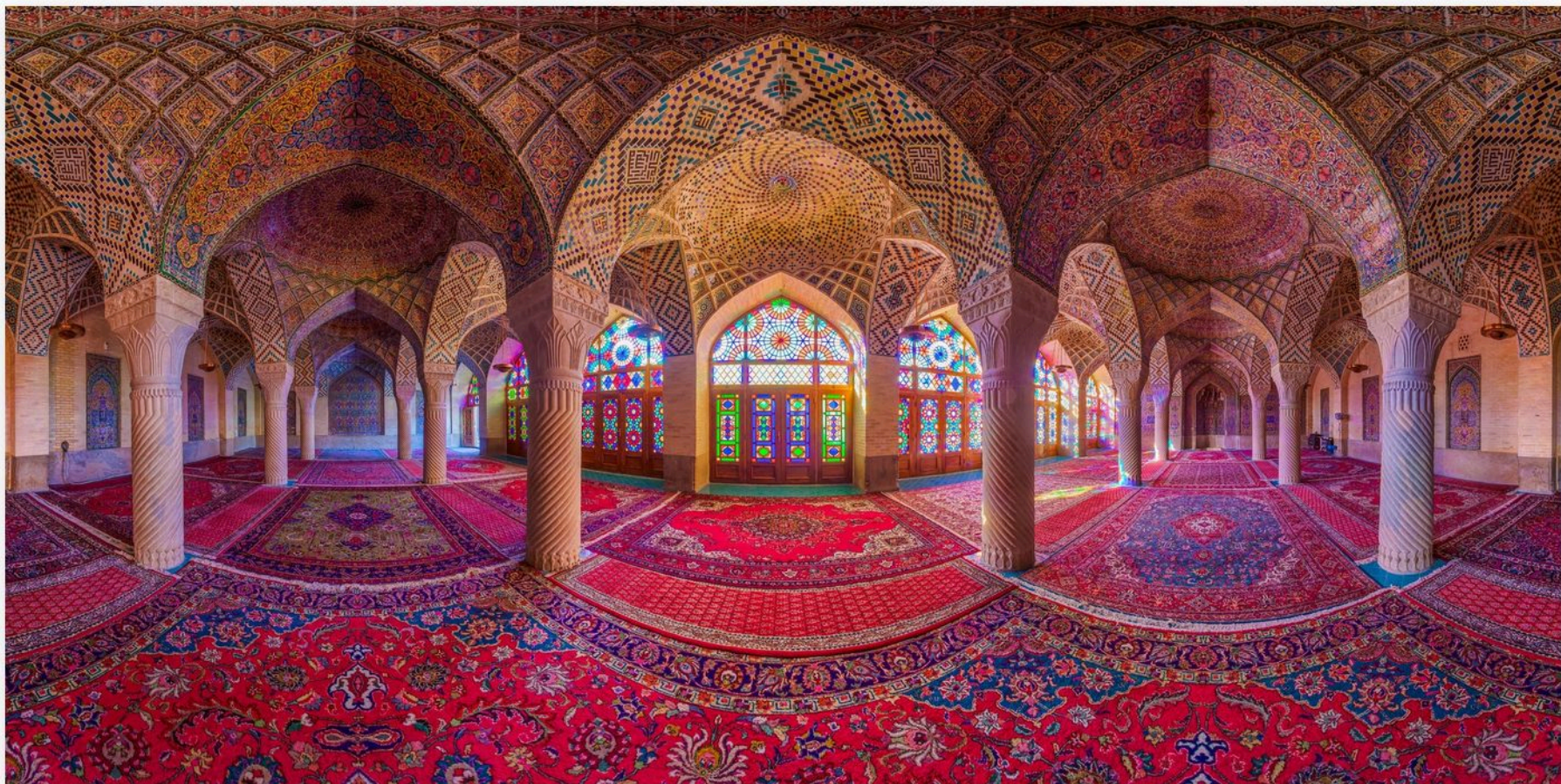
Blue Hour I	67	Dark I	73
Persian Triptych	68	Dark II	74
Pink III	69	Sand I + II	75
Pink IV	70	Sand III	76
Yellow I + II	71	Reflection	77
Yellow III	72	Heritage	78



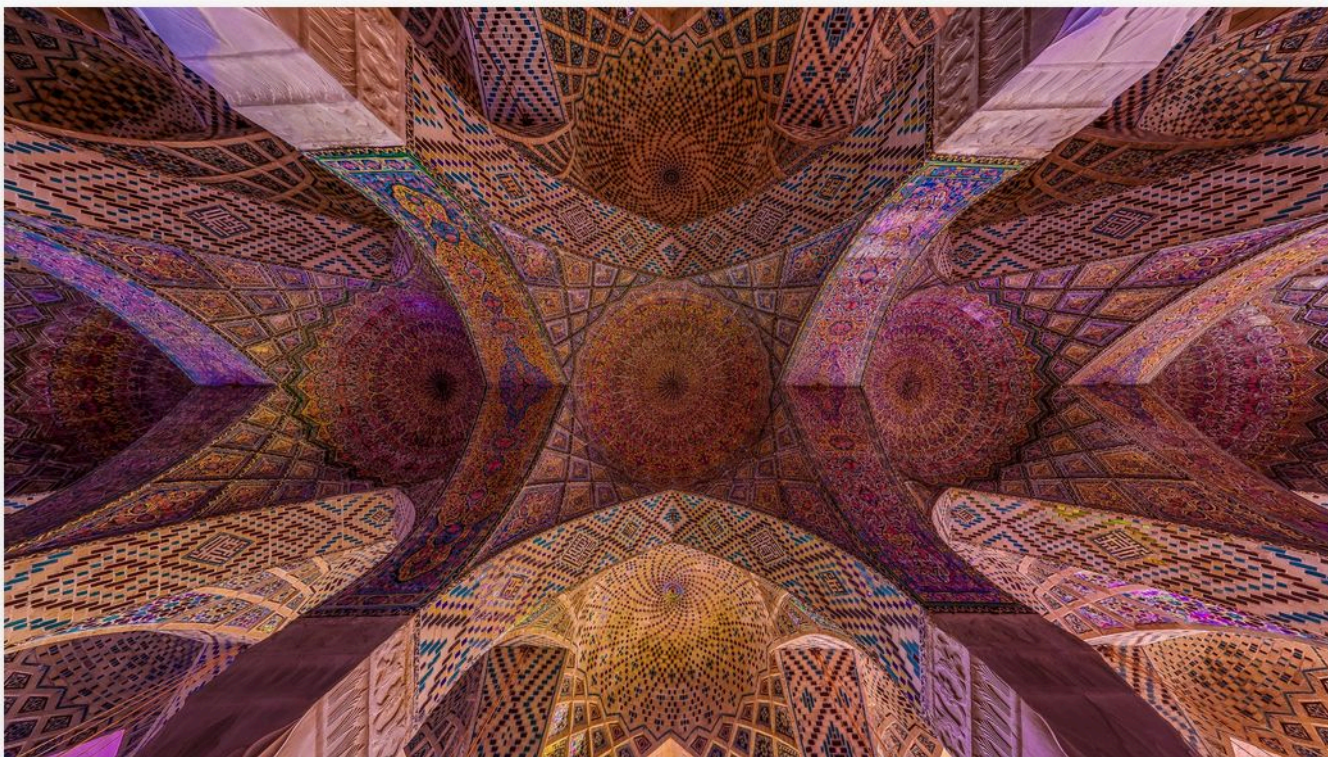
Blue Hour!



Persian Triptych



Pink III



Pink IV



yellow | + ||



yellow III



Darf 1



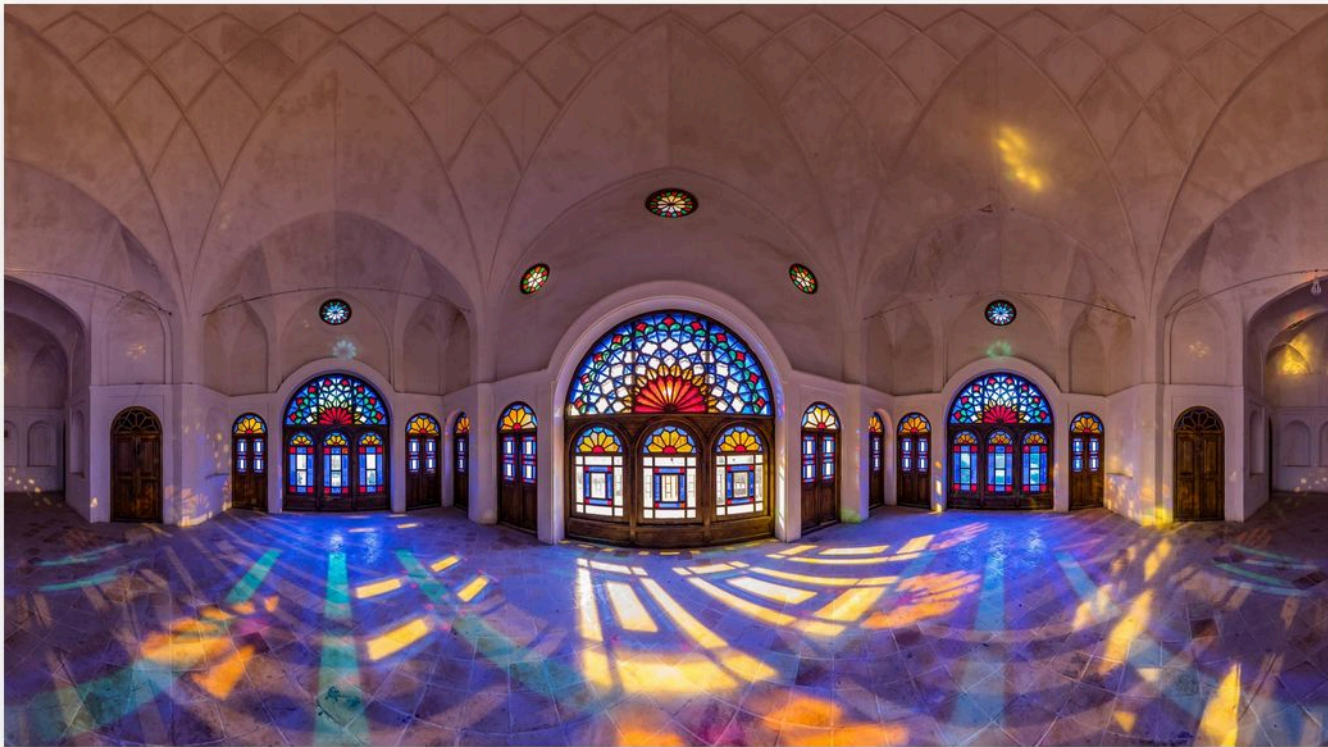
Darf II



Sand I + II



Sand III



Reflection



Heritage



SERIES 04

People of This World

PORTRAITS FROM AROUND THE WORLD

Across continents and cultures, every face tells its own story. My series “People of This World” honors the diversity, dignity, and uniqueness of the individuals I encounter on my journeys through remote villages, vibrant cities, and untouched landscapes.

The distinctive black-and-white visual language lends each portrait expressive power, authenticity, and depth. Through the deliberate use of light, shadow, and texture, emotions and individual character traits emerge with clarity – free from distraction, yet full of intensity. The result is a timeless impression of human experience: strength, vulnerability, joy, and the courage to live.

This portrait series is aimed at travelers, storytellers, editorial teams, and brands seeking powerful, documentary portrait photography from around the globe. Whether for editorials, fine art prints, or visual storytelling, these images create a genuine connection to the people who shape our world.

Immerse yourself in the gallery and discover the beauty of humanity – seen through a lens filled with curiosity, respect, and wonder.

Pisco Sour	80	Elijah III	86
El Florista	81	Who are we?	87
Floating Village	82	Los Dos	88
Happy Children	83	Los Jugadores	89
Dragon Blood Dealers	84	Hmm ...	90
Elijah II	84	Pelador de Patatas	91
Elijah I	85		



Pisco Sour



El Florista



Floating Village



Happy Children



Dragon Blood Dealers



Elijah II



Eliah I



Eliah III



Who are we?



Los Dos



Los Jugadores



Hmm ...



Pelador de Patatas



FOR YOUR SPACE

Editions

LIMITED EDITIONS · MATERIALS · FORMATS · UNIQUE PIECES

Every motif can be realized individually for your space. Our works are available in various editions, materials, and sizes – from the classic fine art print to the printed acoustic panel for the wall.

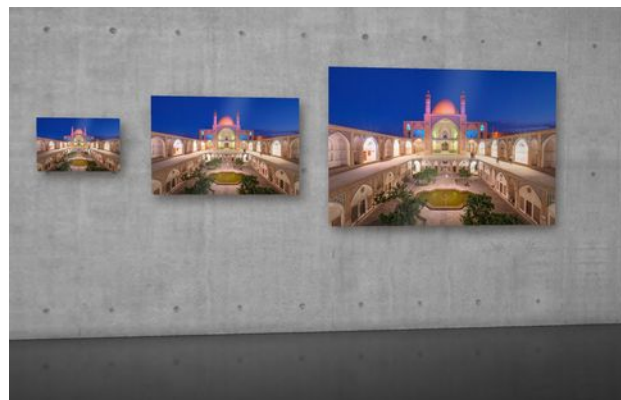
On request, we create custom pieces and lightboxes tailored precisely to the architecture, light, and atmosphere of a place – for private homes as well as for hotels, medical practices, offices, and public spaces.

We would be delighted to advise you personally and find the right solution together.



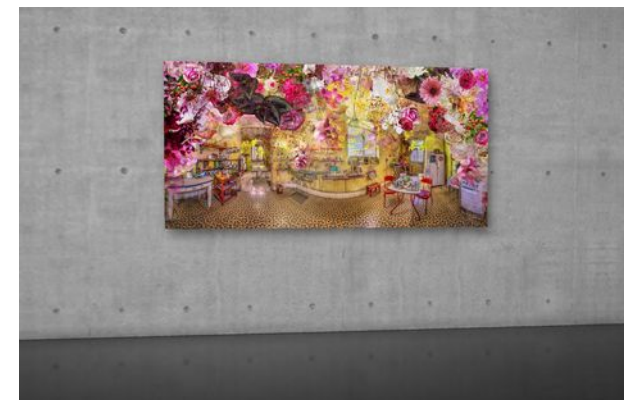
Limited Editions

Every motif is released in limited editions – an exclusive work of art produced in a small number of copies.



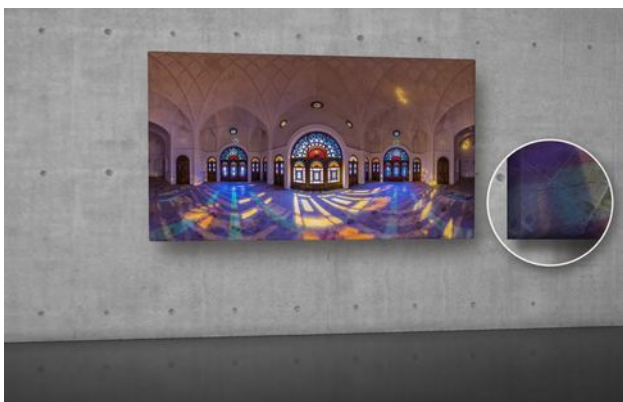
Formats & Sizes

From compact formats to room-filling large formats: every work is produced in the size that suits your space.



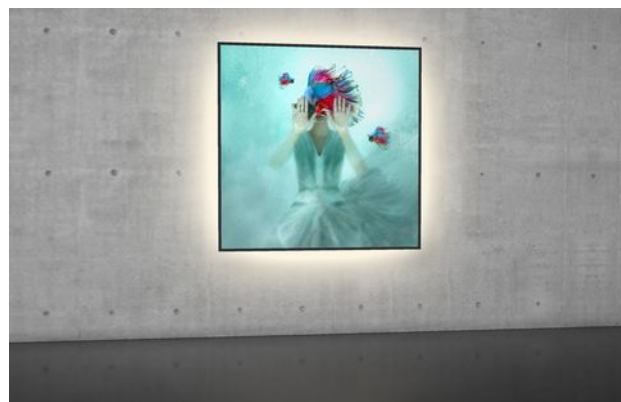
Materials

Fine art print on Alu-Dibond with Liquid Gloss, as well as other high-quality substrates – matched to the motif and its surroundings.



Acoustic Panels

Motifs as printed acoustic elements for the wall: art that noticeably improves room acoustics at the same time.



Lightboxes

Backlit, the motifs unfold a special depth and radiance – an eye-catcher that makes the whole room glow.



Custom Pieces

Individual formats, crops, and bespoke pieces – precisely tailored to your architecture and your project.

Exhibitions

2026	Galerie Roy, Gießen, Germany
	Galeria HMH S.L., Port d'Andratx, Illes Balears, Spain
	Reischmann Trendhaus, Ravensburg, Germany
	Piccola Verde, Ravensburg, Germany
2025	Allianz Versicherung Christof Hölzl Generalvertretung, Ravensburg, Germany
	Art Wisdis, Simonswald, Germany
	Galeria HMH S.L., Port d'Andratx, Illes Balears, Spain
	Affordable Art Fair, Loft 11 Gallery, Hamburg, Germany
2024	Stroke Art Fair, Loft 11 Gallery, Munich, Germany
	Gesellschaft für Akustik und Gestaltung mbH, Sachsenheim, Germany
	Art Wisdis, Simonswald, Germany
	Contemporary Art Ruhr, Loft 11 Gallery, Essen, Germany
2023	Galeria HMH S.L., Port d'Andratx, Illes Balears, Spain
	Art Vienna, Loft 11 Gallery, Vienna, Austria
	Thomson Gallery, Artboxy, Zug, Switzerland
	Andakulova Gallery, Artboxy, Dubai, UAE
2022	Stroke Art Fair, Loft 11 Gallery, Munich, Germany
	Reischmann Fashion, Ulm, Germany
	Affordable Art Fair, Loft 11 Gallery, Brussels, Belgium
	Broadway Plaza Times Square, Artist Talk Magazine, New York City, USA
2021	Art Muc, Loft 11 Gallery, Munich, Germany
	Affordable Art Fair, Loft 11 Gallery, Hamburg, Germany
	Discovery Art Fair, Loft 11 Gallery, Frankfurt, Germany
	Villa Berberich, group exhibition, Bad Säckingen, Germany
2020	Art Wisdis, Simonswald, Germany
	Villa Jamm, Kosmos Schwarzwald, Lahr, Germany
	TPO, Kosmos Schwarzwald, Offenburg, Germany
	Stroke Art Fair, Loft 11 Gallery, Munich, Germany
2019	Kunstmuseum Hasemann-Liebich, Kosmos Schwarzwald, Gutach, Germany
	Affordable Art Fair, Loft 11 Gallery, Hamburg, Germany
	Discovery Art Fair, Loft 11 Gallery, Frankfurt, Germany
	Oberrheinmesse Offenburg, Kosmos Schwarzwald, Offenburg, Germany
2018	Kunstnacht Schorndorf, Ch@irholder GmbH & Co. KG, Schorndorf, Germany
	Bürgerhaus Au, group exhibition "Zinnober," Au, Germany
	Klostermuseum Hirsau, Kosmos Schwarzwald, Calw, Germany
	Monat Gallery, Madrid, Spain
2017	Galerie im Alten Rathaus, Denzlingen, Germany
	Galerie Monika Wertheimer, Oberwil, Switzerland
	Art3f Luxembourg – International Contemporary Art Fair, Monat Gallery, Luxembourg
	Kunstweg Wisdshof, Simonswald, Germany
2016	Kunst.Transport, Kosmos Schwarzwald, touring exhibition, Germany
	Schwarzwälder Freilichtmuseum, Gutach, Germany
	Kunstweg Wisdshof, Simonswald, Germany
	Schwarzwald City, Freiburg, Germany
2015	Bürgerhaus Au, Germany
	Art Fair Art NullIII, Gallery 54, Amersfoort, Netherlands
	Epson UK Headquarter, Hemel Hempstead, UK
	Art Breda Netherlands, Gallery 54, Breda, Netherlands
2014	Knoblauch – specialist for exquisite environments, Galerie 21.06., Markdorf, Germany
	Epson – ISE Integrated Systems Europe 2019 Amsterdam, Netherlands
	Galerie Objectif Editions, Ixelles, Belgium
	Oberrheinmesse Offenburg, Kosmos Schwarzwald, Offenburg, Germany
2013	Schloss Ebringen, group exhibition "Zinnober," Ebringen, Germany
	Hotel Vier Jahreszeiten, Schluchsee, Germany
	Schwarzwälder Freilichtmuseum, Gutach, Germany
	Bürgerhaus Au, Germany
2012	The Frame Eternal – The Directed Art Modern, DAM Project Miami, USA
	LACDA – Los Angeles Center For Digital Art, Los Angeles, USA
	Photokina, Epson, Cologne, Germany
	Focus Photo LA Finalist, Gallery Silverlake, Los Angeles, USA
2011	Galerie Sehnsucht, Rotterdam, Netherlands
	Kunstnacht Ravensburg, Galerie 21.06., Ravensburg, Germany
	Kunstnacht Schorndorf, Kunstgalerie Bech, Schorndorf, Germany
	Art Wisdis, Simonswald, Germany
2010	Oberrheinmesse Offenburg, Kosmos Schwarzwald, Offenburg, Germany
	Kunstmuseum Hasemann-Liebich, Gutach, Germany
	Schwarzwälder Freilichtmuseum, Gutach, Germany
	Regierungspräsidium Freiburg, Germany
2009	Oberrheinmesse Offenburg, Kosmos Schwarzwald, Offenburg, Germany
	Schwarzwaldhaus der Sinne, Grafenhausen, Germany
	Volksbank Elzach, Germany
	Storchenturm Museum, Zell a. H., Germany
2008	Schwarzwald City, Freiburg, Germany
	Schwarzwaldhalle, Kosmos Schwarzwald, Grafenhausen, Germany
	Oberrheinmesse Offenburg, Kosmos Schwarzwald, Offenburg, Germany
	Global Art League, Montreal, Canada

2026	Galerie Roy, Gießen, Germany
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	Villa Berberich, group exhibition, Bad Säckingen, Germany
2020	Art Wisdis, Simonswald, Germany
	Villa Jamm, Kosmos Schwarzwald, Lahr, Germany
	TPO, Kosmos Schwarzwald, Offenburg, Germany
	Stroke Art Fair, Loft 11 Gallery, Munich, Germany
2019	Kunstmuseum Hasemann-Liebich, Kosmos Schwarzwald, Gutach, Germany
	Affordable Art Fair, Loft 11 Gallery, Hamburg, Germany
	Discovery Art Fair, Loft 11 Gallery, Frankfurt, Germany
	Oberrheinmesse Offenburg, Kosmos Schwarzwald, Offenburg, Germany
2018	Kunstnacht Schorndorf, Ch@irholder GmbH & Co. KG, Schorndorf, Germany
	Bürgerhaus Au, group exhibition "Zinnober," Au, Germany
	Klostermuseum Hirsau, Kosmos Schwarzwald, Calw, Germany
	Monat Gallery, Madrid, Spain
2017	Galerie im Alten Rathaus, Denzlingen, Germany
	Galerie Monika Wertheimer, Oberwil, Switzerland
	Art3f Luxembourg – International Contemporary Art Fair, Monat Gallery, Luxembourg
	Kunstweg Wisdshof, Simonswald, Germany
2016	Kunst.Transport, Kosmos Schwarzwald, touring exhibition, Germany
	Schwarzwälder Freilichtmuseum, Gutach, Germany
	Kunstweg Wisdshof, Simonswald, Germany
	Schwarzwald City, Freiburg, Germany
2015	Bürgerhaus Au, Germany
	Art Fair Art NullIII, Gallery 54, Amersfoort, Netherlands
	Epson UK Headquarter, Hemel Hempstead, UK
	Art Breda Netherlands, Gallery 54, Breda, Netherlands
2014	Knoblauch – specialist for exquisite environments, Galerie 21.06., Markdorf, Germany
	Epson – ISE Integrated Systems Europe 2019 Amsterdam, Netherlands
	Galerie Objectif Editions, Ixelles, Belgium
	Oberrheinmesse Offenburg, Kosmos Schwarzwald, Offenburg, Germany
2013	Schloss Ebringen, group exhibition "Zinnober," Ebringen, Germany
	Hotel Vier Jahreszeiten, Schluchsee, Germany
	Schwarzwälder Freilichtmuseum, Gutach, Germany
	Bürgerhaus Au, Germany
2012	The Frame Eternal – The Directed Art Modern, DAM Project Miami, USA
	LACDA – Los Angeles Center For Digital Art, Los Angeles, USA
	Photokina, Epson, Cologne, Germany
	Focus Photo LA Finalist, Gallery Silverlake, Los Angeles, USA
2011	Galerie Sehnsucht, Rotterdam, Netherlands
	Kunstnacht Ravensburg, Galerie 21.06., Ravensburg, Germany
	Kunstnacht Schorndorf, Kunstgalerie Bech, Schorndorf, Germany
	Art Wisdis, Simonswald, Germany
2010	Oberrheinmesse Offenburg, Kosmos Schwarzwald, Offenburg, Germany
	Kunstmuseum Hasemann-Liebich, Gutach, Germany
	Schwarzwälder Freilichtmuseum, Gutach, Germany
	Regierungspräsidium Freiburg, Germany
2009	Oberrheinmesse Offenburg, Kosmos Schwarzwald, Offenburg, Germany
	Schwarzwaldhaus der Sinne, Grafenhausen, Germany
	Volksbank Elzach, Germany
	Storchenturm Museum, Zell a. H., Germany
2008	Schwarzwald City, Freiburg, Germany
	Schwarzwaldhalle, Kosmos Schwarzwald, Grafenhausen, Germany
	Oberrheinmesse Offenburg, Kosmos Schwarzwald, Offenburg, Germany
	Global Art League, Montreal, Canada

Exhibitions

2026	Galerie Roy, Gießen, Germany
	Galeria HMH S.L., Port d'Andratx, Illes Balears, Spain
	Reischmann Trendhaus, Ravensburg, Germany
	Piccola Verde, Ravensburg, Germany
2025	Allianz Versicherung Christof Hölzl Generalvertretung, Ravensburg, Germany
	Galeria HMH S.L., Port d'Andratx, Illes Balears, Spain
	Affordable Art Fair, Loft 11 Gallery, Hamburg, Germany
	Stroke Art Fair, Loft 11 Gallery, Munich, Germany
	Gesellschaft für Akustik und Gestaltung mbH, Sachsenheim, Germany
2024	Art Wisdis, Simonswald, Germany
	Contemporary Art Ruhr, Loft 11 Gallery, Essen, Germany
	Galeria HMH S.L., Port d'Andratx, Illes Balears, Spain
	Art Vienna, Loft 11 Gallery, Vienna, Austria
	Reischmann Fashion, Ulm, Germany
2023	Affordable Art Fair, Loft 11 Gallery, Brussels, Belgium
	Broadway Plaza Times Square, Artist Talk Magazine, New York City, USA
	Art Muc, Loft 11 Gallery, Munich, Germany
	Affordable Art Fair, Loft 11 Gallery, Hamburg, Germany
	Discovery Art Fair, Loft 11 Gallery, Frankfurt, Germany
2022	Villa Jamm, Kosmos Schwarzwald, Lahr, Germany
	Art Wisdis, Simonswald, Germany
	Stroke Art Fair, Loft 11 Gallery, Munich, Germany
	Affordable Art Fair, Loft 11 Gallery, Hamburg, Germany
	Discovery Art Fair, Loft 11 Gallery, Frankfurt, Germany

2022	Kunstnacht Schorndorf, Chairholder GmbH & Co. KG, Schorndorf, Germany
	Monat Gallery, Madrid, Spain
	Klostermuseum Hirsau, Kosmos Schwarzwald, Calw, Germany
	Kunstmuseum Hasemann-Liebich, Kosmos Schwarzwald, Gutach, Germany
2021	Galerie Monika Wertheimer, Oberwil, Switzerland
	Art3f Luxembourg – International Contemporary Art Fair, Monat Gallery, Luxembourg-Kirchberg
	Galerie 21.06, Kißlegg, Germany
	KulturGut Ittenbeuren, Ravensburg, Germany
2020	Castle of Sandenburg in Langbroek, Gallery 54, Netherlands
	König Designstore, Ravensburg, Germany
2019	Art Fair Art NullIII, Gallery 54, Amersfoort, Netherlands
	Epson UK Headquarter, Hemel Hempstead, UK
	Art Breda Netherlands, Gallery 54, Breda, Netherlands
	Knoblauch – specialist for exquisite environments, Galerie 21.06., Markdorf, Germany
2018	Epson – ISE Integrated Systems Europe 2019, Amsterdam, Netherlands
	The Frame Eternal – The Directed Art Modern, DAM Project Miami, USA
	LACDA – Los Angeles Center For Digital Art, Los Angeles, USA
	Photokina, Epson, Cologne, Germany
	Galerie 21.06., Ravensburg, Germany
	Kunstnacht Ravensburg, Galerie 21.06., Ravensburg, Germany
	Kunstnacht Schorndorf, Kunstgalerie Bech, Schorndorf, Germany
	Maurer Wohnen GmbH & Co. KG, Ravensburg, Germany
	Art Wisdis, Simonswald, Germany
	Galerie 21.06., Ravensburg, Germany

Awards

MICHAELA KINDLE

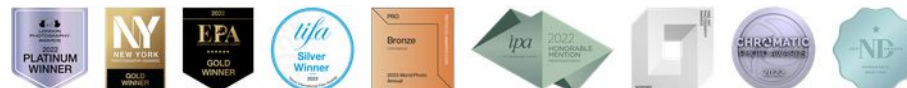
2025	Honorable Mention, ND Awards 2025, "Awakening," Category: Fine Art Photomanipulation
2024	Silver Winner, Muse Photography Awards 2024, "Fragments of a Forgotten Symphony," Category: Fine Art Photomanipulation
2023	Honorable Mention, ND Awards 2023, "Healing," Category: Fine Art Photomanipulation Bronze Winner, reFocus Awards 2023, "Fragments of a Forgotten Symphony," Category: Conceptual Nominee, Fine Art Photography Awards 2023, "Fragments of a Forgotten Symphony," Category: Photomanipulation
2022	Platinum Winner, London Photography Awards 2022, "Fragments of a Forgotten Symphony," Category: Fine Art Photomanipulation Gold Winner, European Photography Awards 2022, "Fragments of a Forgotten Symphony," Category: Fine Art Photomanipulation Silver Winner, Tokyo Photography Awards 2022, "Fragments of a Forgotten Symphony," Category: Fine Art Honorable Mention, Chromatic Awards 2022, "Early Bird," Category: Photomanipulation Honorable Mention, Chromatic Awards 2022, "Resurrection," Category: Photomanipulation Honorable Mention, International Photography Awards 2022, "Fragments of a Forgotten Symphony," Category: Digitally Enhanced
2021	Gold Winner, New York Photography Awards 2021, "Masquerade," Category: Fine Art Photomanipulation Honorable Mention, ND Awards 2021, "Fading," Category: Fine Art Photomanipulation Honorable Mention, ND Awards 2021, "Fragments of a Forgotten Symphony," Category: Fine Art Photomanipulation
2018	Focus Photo LA Finalist, Los Angeles, USA Honorable Mention, ND Awards 2018, "Fragments of a Forgotten Symphony," Category: Fine Art: Photomanipulation
2013	Honorable Mention, AX3 American Aperture Awards, Category: Collage

DANIEL RICARDO GONZÁLEZ

2024	Silver Winner, Muse Photography Awards 2024
2023	Bronze Winner, reFocus Awards 2023 Nominee, Fine Art Photography Awards 2023
2022	Platinum Winner, London Photography Awards 2022 Gold Winner, European Photography Awards 2022 Silver Winner, Tokyo International Photography Awards 2022 Honorable Mention, International Photography Awards 2022 Honorable Mention, Chromatic Awards 2022 Publication in Photographize Magazine, Maryland, USA
2021	Gold Winner, New York Photography Awards 2021 Honorable Mention, ND Awards 2021
2019	Publication in LUST AUF GUT Magazin – Republic of Culture Internet und Marketing UG
2018	Honorable Mention, ND Awards 2018 Focus Photo LA Finalist, Los Angeles, USA Publication of historic kitchens in the Allgäu, Landzunge Magazin Publication in #Heimat Der Genussbotschafter für den Schwarzwald
2017	Publication "Orient Architecture," AIT Magazin (Verlagsanstalt Alexander Koch GmbH) Gold Winner for the calendar "Der Orient – Märchenhaft," Calvendo Verlag GmbH Gold Winner for the calendar "Orientalische Architektur – Verzaubernd," Calvendo Verlag GmbH
2016	Publication of the photo book Iran, Photokina (Avenso GmbH)
2013	Honorable Mention, AX3 American Aperture Awards

COLLECTIONS

2021 Art Collection of F. Hoffmann – La Roche Ltd., Basel, Switzerland



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